

South Carolina Historical Association

founded 1931



Program of the Annual Meeting *"History Teaches"*

March 30, 2024

at

Francis Marion University



Lee Nursing Building (LNB)
4822 E Palmetto St
Florence, SC 29506

Meeting Parking at LNB



President's Welcome

Hello and welcome to the 2024 South Carolina Historical Association Annual Meeting! We have a great weekend in store for y'all. This year we introduced a theme: History Teaches. This theme has a dual purpose—to emphasize how important history education remains to our state and to invite conversations about pedagogy and teaching the public. With this theme, we were able to reach a wider audience of current and future professional historians. This is reflected in our keynote speakers, whose book *Taste the State: South Carolina's Signature Foods, Recipes, and their Stories* is a bestseller among public as well as academic audiences. The keynote and book signing were made possible by our new partnership with the University of South Carolina Press.

We strive to make the SCHA a welcoming place for graduate students to present their research and have now incorporated a poster session for undergraduate students. Thank you to the faculty sponsors of these posters for helping us display your students' excellent work.

Finally, we are so excited to bring back the Friday night reception for our early arrivals. This was funded by our partners at Francis Marion University. We truly could not be more grateful to Dr. William K. Bolt, the Department of History, and Francis Marion University as a whole for their invaluable support and for allowing us to host our meeting here. Please thank the FMU folks if you see them!

My term as the SCHA president has been a true delight, and I plan on ending it on a high note here with you in Florence. I cannot thank the Executive Committee and Officers enough. Special shoutout to Robert Figueira and Fritz Hamer for their work on the conference planning and the *Journal*, respectively. The biggest thanks, however, must go to our Vice President, Victoria Musheff, who has worked hard to organize this conference *and* edit our journal! Y'all are in good hands next year.

Enjoy the conference!

Melissa DeVelvis

2023-2024 SCHA President

Current Officers

President, Melissa DeVelvis, Augusta University
Vice President, Victoria Musheff, Clemson University
Treasurer, Felice Knight, International African American Museum
Secretary, Robert Greene, Claflin University

Board Members

Alice Taylor-Colbert
South Carolina Humanities
Joe H. Camp, Jr.
Lander University
Lacy K. Ford, Jr.
USC Columbia

Elizabeth West
South Caroliniana Library
Robert Figueira
Lander University
Travis D. Boyce
San Jose State University

Editors

Fritz Hamer, Editor
Victoria Musheff, Associate Editor

Reception on Friday, March 29th **6:00-8:00 pm**
Gately Gallery, 142 Dargan St.
Florence, SC
Walk from downtown hotels
Sponsor: Francis Marion University
Free: To attend, select ticket option with Annual Meeting paid registration online

Registration & Coffee, March 30th **8:00-9:00 am**
Lee Nursing Building Atrium
See Undergraduate Student Posters – Balcony Above Atrium
*Book Sales: Purchase **Taste the State** by Keynote Speakers Chef Kevin Mitchell and Dr. David Shields*

Undergraduate Student Research Posters & 1 Exhibit **8:00-9:00 am**
Balcony Above the Atrium

- 1) "Vietnam Veterans Oral History Project: From Aiken to the Library of Congress," **Luke Aldridge**, USC Aiken, Sarah King (sponsor)
- 2) "Asphalt Over Graniteville: Dividing a Black Community," **Simon Berry**, University of South Carolina Aiken, Heather Peterson (sponsor)
- 3) "The lens of Leon Trotsky: the peace talks of Brest-Litovsk," **Elias Lee Carls**, Lander University, Franklin Rausch (sponsor)

- 4) "The Life and Legacy of Dr. Benjamin E. Mays," **Andrew GoForth**, Lander University, Kevin Witherspoon (sponsor)
- 5) "James Madison University: Football and Title IX," **Daniel Kitts**, Lander University, Kevin Witherspoon (sponsor)
- 6) "From Names to Narratives: How Personal Histories Can Enhance Educational Experiences," **Abigail Catherine Ladd**, Lander University, Kevin Witherspoon (sponsor)
- 7) "Whale Bones and Sports Corsets: How Gilded Age Sports Changed the Landscape of Women's Fashion," **Erynn Price**, Lander University, Kevin Witherspoon (sponsor)
- 8) "Nellie Bly's 'Around the World in 72 Days': More Than a 'Sugar Cured Ham,'" **Lillian Strawn**, Lander University, Kevin Witherspoon (sponsor)
- 9) "The True Legacy of the Stono Rebellion," **David Wilke**, Erskine College, John Harris (sponsor)

Session One

9:00-10:15 am

Panel 1: Roundtable - Engaging Reconstruction

LNB 137

Chair, Melissa DeVelvis, Augusta University

Valinda Littlefield, Interim Director, USC Beaufort Institute for the Study of the Reconstruction Era (ISRE)

Elizabeth Laney, Graduate Assistant (ISRE)

Christopher Barr, Chief of Interpretation/Public Information Officer, Reconstruction Era National Historical Park

Panel 2: Connecting Students with the Past

LNB 145

Chair, John Paul Hill, Toccoa Falls College

Papers: "Something Happened Here:" Engaging Students with University History, **Erin Lawrimore**, University of North Carolina

"My Soldier: Connecting Students with Individuals from the Past during Study-Travel Experiences," **Edward C. Woodfin**, Converse University

"The Dr. Benjamin E. Mays Endowed Chair: Reflections on Four Years of Teaching Benjamin Mays," **Kevin Witherspoon**, Lander University

Panel 3: History Teaches: How History Fueled Activism from the Civil Rights Movement to the Iraq War

LNB 205

Chair, Thomas A. Castillo, Coastal Carolina University
Papers: "Martin Luther King, Jr. and the Uses of Southern History, 1957 to 1968,"
Robert Greene, Claflin University
"‘Bring Em Home’: How Celebrity Activists Mobilized the Lessons of Vietnam in
Opposition to the Iraq War," **Sarah King**, University of South Carolina Aiken
"Sexy Innovation: How the Gay Liberation Movement of the 1960s-70s Helped
HIV/AIDS Activists in the 1980s and 1990s Eroticize Safer Sex," **Julia B. Haager**,
Western Carolina University

Panel 4: Early America

LNB 214

Chair, Michael Morris, College of Coastal Georgia
Papers: "When History Intersects: The Life of Thomas Jeremiah," **Gracia Rich**,
Independent Scholar
"The South Carolina Upcountry: Transnational Perspectives," **Zoie Horecny**, PhD
Candidate, University of South Carolina
"Designs and Body Art of the American Indians of the South East Woodlands," **Jamie
Oxendine**, Independent Scholar

Session Two

10:30-11:45 am

Panel 1: Teaching our Own History: USC and Clemson: Allow Myself to Introduce....Myself

LNB 137

Chair, Otis Pickett, Clemson University
Papers: "Digging Up Campus History," **Joshua Catalano**, Clemson University
"Bringing Campus History to Clemson People: History on the Road and Hosting
Campus Tours," by **James Bostic**, Clemson University
"Teaching Clemson History to Clemson Undergraduates," **Otis Pickett**, Clemson
University
Teaching USC History: In the Classroom and Beyond, **Christian Anderson**, University
of South Carolina, Columbia

Panel 2: Race and Politics in the Mid to Late 20th Century

LNB 145

Chair, Alice Taylor Colbert, Consultant, South Carolina Humanities
Papers: "The Republican Party and Greenville's White Working-Class from the Sunbelt
era to NAFTA," **Andrew Harrison Baker**, Clemson University
"Learning From (and Unlearning What We Think We Know About) the Black Rebellions
of 1964-1972," **John Hayes**, Augusta University
"You Decide by Being the Best": Harvey Gantt and the Memory of Desegregation at
Clemson," **S. Thomas Ritchie**, Tuskegee University

Panel 3: "Fabric of the Past: Leveraging South Carolina's Textile Heritage in the Classroom"

LNB 205

Chair, Paul Grady, University of South Carolina, Upstate

Papers: "The Pedagogical Potential of Community History," **Rebecca G. W. Mueller**, University of South Carolina Upstate

"Developing Collections of Community History Resources," **Ann Merryman**, University of South Carolina Upstate

"Community History in the Classroom," **Michelle Pope**, Landrum High School

"Thomas Bomar, African American Textile Mill Contractor," **Andrew Myers**, University of South Carolina Upstate

Panel 4: War and Memory

LNB 214

Chair, Jason Kirby, Francis Marion University

Papers: "Marketing a Cataclysm," **William Calandro**, MA Candidate, Winthrop University

"Memories of Defeat: Recollections of the 1780 Siege of Charleston, 1785-1820," **Connor Naylor**, MA Candidate, California State University, Fresno

"Two-Bit History at 8-Bit Speed: Civil War Memory in North & South During the Resurgence of Console Gaming," **James Trae Welborn**, Georgia College & State University

Lunch, Business Meeting, Keynote and Book Signing

11:45-2:30 pm

11:45-12:50: Social Lunch

Our buffet is set up in the Atrium. Seating can be found on rounds in the atrium or outside on patios around the Lee building.

1:00-1:30: Business Meeting in Auditorium first floor, Lee Nursing Building

President's Message, Treasurer's Report, Vote: Officers, National History Day: Brandon Palmer and Alice Taylor Colbert

1:30-2:15: Keynote Speakers

Chef Kevin Mitchell, Dr. David Shields authors of *Taste the State*

2:15-2:30: Book Signing

Panel 1: Race and Resistance before Brown v. Board

LNB 137

Chair, Jim Farmer, USC Aiken (retired)

Papers: "Resistance at Historic Brattonsville: What the Primary Documents Reveal,"

Lisa Bratton, Tuskegee University

"No unfavorable criticism" Black 371st Regiment, proving their mettle while overcoming racism, 1917- 1919," **Fritz Hamer**, Relic Room (retired)

"'I am a good Negro': Scenes from the South Carolina Death Chamber, 1912-1950,"

Elizabeth Robeson, Independent Scholar

Panel 2: Studies in the Nineteenth Century

LNB 145

Chair, James Trae Welborn, Georgia State and College University

Papers: "The Doctor and his Clients, Patients, and Community: Exploring Dr. John Milledge Galphin's Medical Journals c. 1835-1886," **Jordan Stenger**, Redcliffe State Historic Plantation Site

"William Clark's 1857 Trip Across the Plains," **Kenneth Alford**, Brigham Young University

"Handwriting: Understanding the Past by How it was Written," **Kim Richardson**, University of South Carolina, Lancaster

Panel 3: Black Biographies in the Jim Crow South

LNB 205

Chair, Travis D. Boyce, San Jose State University

Papers: "The Editor and the Bishop: C.G. Garrett and W.D. Chappelle as Allies and Adversaries, 1887-1925," **David Nicholson**, Independent Scholar

"An Autobiography and A Black Business History Intersect" **Morna Lahnice Hollister**, Independent Scholar

"Our Common Task" An appraisal of Benner C. Turner's 1950 Speech, **Travis D. Boyce**, San Jose State University

Connect with the South Carolina Historical Association



<https://www.scha1931.org/>



<https://www.facebook.com/scha1931/>



<https://twitter.com/SCHA1931>

MEMBERSHIP IN THE SCHA

Members support the SCHA which in turn has supported historical research since 1931, and enjoy valuable opportunities to network, practice, contribute, and lead within a long-standing non-profit, academic organization.

Members receive *The Journal of the South Carolina Historical Association*, a refereed journal published annually and distributed at the annual meeting. Papers presented at the annual meeting may be submitted for consideration to be published in the *Journal*. Members are notified of the annual meeting and have the right to attend and/or to submit a proposal for a paper, panel, or roundtable to be presented there (presenters pay registration costs). Members may present, moderate, or commentate at the annual meeting. Members exercise their right to vote on one year terms for officers as well as issues presented by the Executive Committee at the annual meeting.

Student members are those who are currently enrolled in school. Regular members are those who are currently employed or are actively seeking employment. To renew your membership or join, please go to the association's website:

Membership benefits include:

- Supporting the SCHA, which in turn has supported historical research since 1931
- *The Journal of the South Carolina Historical Association*, the institution's refereed journal
- Notification of the Annual Meeting and other updates from the SCHA
- The right to present at the annual conference (you must be a member of the SCHA to present, moderate, or commentate at the annual conference.)
- 30% discount at [University of South Carolina Press](#)
- Valuable opportunities to network, practice, contribute, and lead within a long-standing non-profit, academic organization

Join Now!

Our annual membership fee is \$25. Our student membership fee is \$15. To pay online, please click [here](#) or visit <https://www.scha1931.org/membership>



To make a financial contribution, please contact the SCHA Treasurer at schatrsr@gmail.com.