



South Carolina Historical Association

Annual Meeting and Conference

Saturday, March 14, 2020

University of South Carolina, Aiken

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Brenda Schoolfield,
Bob Jones University

Ernest Jenkins,
USC Lancaster

Registration and Light Refreshments.....8:00-9:00

Business and Education Building Lobby

Session One.....9:00-10:15

Panel One:

Telling and Retelling South Carolina Stories, 1706-2020

B&E Room 135

*Chair and Discussant: Felice F. Knight, The Citadel, The
Military College of South Carolina*

“Sharing Her Secrets, Stories from Pon Pon Chapel of Ease”

Sarah Miller, USC Salkehatchie

“Between Law and Local Practice: Free Black Citizenship and its Limits in
Antebellum South Carolina Law”

David W. Dangerfield, USC Salkehatchie

“‘of which they may otherwise get garbled accounts of school histories...’:

Founding and History of South Carolina’s Second Museum, SC Confederate Relic
Room (and Military Museum)”

Fritz Hamer, SC Confederate Relic Room

Panel Two:

Slavery, Resistance, and Defense in the Atlantic World

B&E Room 143

Chair and Discussant: Heather Peterson USC Aiken

“The Atlantic Slave Trade from the Gambia River to the South Carolina: Tracing a
Culture of Resistance Across the Atlantic”

Michael W. Tuck, Northeastern Illinois University

“The Role of Religion in the 1816 Camden Slave Insurrection,”

Zoie Anderson-Horecny, USC Columbia

“State Sovereignty and South Carolina’s 1822 Negro Seamen Act,”

John J. Navin, Coastal Carolina University

Panel Three:

World War I: Germs, Food, and Soldiers

B&E Room 140

Chair and Discussant: Bianca Rowlet, USC Sumter

“A Republic in Crisis: The Influenza of 1918 in Horry County, South Carolina”

Carlie Nichole Todd, USC Columbia

“American Homefront, Wartime Food: World War I Food in Government Propaganda, Volunteerism, Photographs, and Images”

Megan McLean Gaston, Clemson University

“The Orphan Regiment and the American Expeditionary Force: A Profile of Company C of the 371st Infantry Regiment”

Harris Bailey Jr., Clemson University

Session Two.....10:30-11:45

Panel Four:

Oral History: Documenting Aiken County By Stories

B&E Room 140

Chair and Discussant: Alexia Helsley, USC Aiken

“Documenting the Gregg Graniteville Foundation: Project Overview”

Deborah Tritt Harmon, USC Aiken

“Documenting Gregg Graniteville Foundation: The Interviews”

Brandon Redd, Independent Scholar

“Documenting the Aiken County NAACP: Project Overview”

Heather Peterson, USC Aiken

“Documenting the Aiken County NAACP: The Interviews”

Abigail Rice, USC Aiken

Panel Five:

Stealing, Creating, Challenging Class and Money
B&E Room 135

Chair and Discussant: John Navin, Coastal Carolina University

“At the End of His Rope: The Career of Thomas Davis, 1782-1822,
Counterfeiter in the South and Early Republic”
Robert Scott Davis, Wallace State College

“*The Social Register: Hindsight in 2020*”
David B. Broad, University of North Georgia

“Class Struggle in the Sunshine State: A Critical Assessment of Class Agency in
1930s Miami, Florida”
Thomas A. Castillo, Coastal Carolina University

Panel Six:

Violence in America: War, Piracy, and Football
B&E Room 143

Chair and Discussant: Jason Kirby, Francis Marion University

“From Vera Cruz to Shiloh: Eleanor and Francis Hubble’s Wartime Journal”
Kenneth L. Alford, Brigham Young University

“Discovering the Haunts of Pirates: Using Primary Sources to Stimulate Historical
Curiosity in the Next Generation of Young People”
Joyce Wood, Anderson University

“Early Clemson Football: An Expression of Community Identity”
Alexander J. Bowen, Clemson University

Lunch.....12:00-1:45
B&E Room 122

*Keynote Address: South Carolina's Role in
Tuscarora War, David La Vere
Meeting
Awarding of the SCHA Paper Prizes*

Session Three.....2:00-3:15

Panel Seven:

*Women's Lives, Women's Voices
B&E Room 135*

Chair and Discussant: Todd Hagstette, USC Aiken

“The Fruit of My Industry,’ Eliza Lucas Pinckney’s Cultivation of Maternal Legacy”

Kristen Iden, USC Salkehatchie

“Mother Manly: The Emotional Experience of Family Dynamics, Gender Conventions, and Providential Interpretation in the Civil War Era- South”

James Hill Welborn III, Georgia College and State University

Panel Eight:

*Memory, Conflict, and Present-Day Debates
B&E Room 143*

Chair and Discussant: Andy Myers, USC Upstate

“Teaching about Memory and Monuments in the Cradle of the Confederacy”

Felice F. Knight, The Citadel, The Military College of South Carolina

“‘Honor and Duty,’ Teaching Memory and Conflict Through The Citadel’s 1898 Cadet Rebellion”

Melanie C. Maddox, The Citadel, The Military College of South Carolina

“Weeping All Alone: Enslavement, Black Families, and the Politicization of Historiography”

Charles O. Boyd, Georgia State University

Panel Nine:

South Carolina at War

B&E Room 140

Chair and Discussant: J. Tracey Power, Newberry College

“Civil War Psychodrama: Major General Robert Anderson, Fort Sumter, and the Cathartic Reenactment”

Michael E. S. Emmett, PhD Candidate, USC Columbia

“The Cooperation and Disunion: The Camden Campaign of 1780”

Jeffrey M. Leatherwood, Lecturer, Benedict College

Session Four.....3:30-4:45

Panel Ten:

Progress and Pushback: Navigating Slavery and the Public in Southern History Sites

B&E Room 135

Chair and Discussant: Jennifer Gunter: Director of the South Carolina Collaborative on Race and Reconciliation

Panelists:

Melissa DeVelvis, USC Columbia

Patrice Green, Hargrett Special Collections Library

Olivia Williams, McLeod Plantation State Historic Site at the College of Charleston

Don Polite: Historic Columbia and USC Columbia

Panel Eleven:

A Medieval Miscellany: New Perspectives on a Transitional Age

B&E Room 140

Chair and Discussant: Carol Loar, USC Upstate

“The Culinary Heritage of Medieval Ottoman Cuisine”

Roger A. Deal, USC Aiken

“The Renewal of a Mediterranean Commercial Network in Marseille by the Early Thirteenth Century”

Ernest E. Jenkins, USC Lancaster

“Norse Greenland—Questions without Answers”

Alexia Jones Helsley, USC Aiken

Panel Twelve:

Creating Spaces, Shaping Values

B&E Room 143

Chair and Discussant: Kenneth L. Alford, Brigham Young University

“Quaker Philanthropy in Public Memory: William and Samuel Bancroft”

Stephanie Holyfield, Wesley College

“GI Coffeehouse Activism during the Vietnam War”

Ashley Miles, Auburn University

“Prohibition and the Transformation of Gender Norms: New York City, 1920-1933”

Stacey Steel, Winthrop University

*Special Thanks to the University of South
Carolina Aiken for hosting the SCHA.*