

*South Carolina Historical
Association:
Annual Meeting and Conference*



Virtual Meeting
Friday and Saturday, February 26-27, 2021

Schedule:

Annual Business Meeting: Friday, February 26, 5 pm
Social Hour: Friday, February 26, 5:30 – 6:30 pm
Keynote Address: Friday, February 26, 6:30 pm
Panel Sessions: Saturday, February 27, 9 am – 2:45 pm

All events will take place on Zoom

Friday Evening

SCHA Annual Business Meeting: 5:00 pm

SCHA Social Hour: 5:30 – 6:30 pm

Keynote Address: 6:30 pm

“Subjects, Tenants, Christians, and Neighbors: South Carolina in North Carolina’s Tuscarora War”

David La Vere, UNC Wilmington

David La Vere is a Professor of History at UNC Wilmington, where he has taught for more than two decades. He is the author of seven books on American Indian History, most recently *The Tuscarora War: Indians, Settlers, and the Fight for the Carolina Colonies* (UNC Press, 2013). His teaching and research currently focuses on Southeastern Indians, particularly those of the Carolinas.

Notes for the business meeting:

- 1) Registered participants should have received a copy of the proposed changes to the SCHA Constitution by email prior to Friday evening.
- 2) Summary of proposed constitution changes:
 - make the SCHA more resilient to disruptions similar to those faced in the pandemic,
 - enable the board to continue its work in the event a board member can no longer serve
 - improve communication
 - increase the profile of the organization’s publication
 - correct typographical errors & implement changes approved in past business meetings
- 3) Board nominees for elections (floor nominations will also be accepted)
 - President: Melanie C. Maddox, *The Citadel*
 - Vice President: Alexia Helsley, *USC Aiken*
 - Treasurer: Felice F. Knight, *The Citadel*
 - Secretary: Elizabeth A. Georgian, *USC Aiken*
 - Board Member: J. Tracy Power, *Newberry College*
 - Board Member: William Harris, *Presbyterian College*

Saturday Panel Sessions

Session A

9:00 - 10:15 am

Panel One: Telling and Retelling South Carolina Stories

Chair and Discussant: *Felice F. Knight, The Citadel, The Military College of South Carolina*

“Rebuilding History: People at Pon Pon Chapel of Ease”

Sarah Miller, USC Salkehatchie

“Soldiering and Citizenship: Free Persons of Color and Military Service in Antebellum South Carolina”

David W. Dangerfield, USC Salkehatchie

“Lessons Derived from the Origin of the Little-Known South Carolina State Police Constabulary and Black Lives Matter”

Mark W. Huguley, Independent Scholar

Panel Two: Slavery, Resistance, and Defense in the Atlantic World

Chair and Discussant: *Elizabeth Laney, Independent Scholar*

“The Atlantic Slave Trade from the Gambia River to South Carolina: Tracing a culture of resistance across the Atlantic”

Michael W. Tuck, Northeastern Illinois University

“The Role of Religion in the 1818 Camden Slave Insurrection”

Zoie Anderson-Horecny, USC Columbia

“Warden John Gerley, the fugitive Chloe, and the fall of revolutionary Charleston.”

John J. Navin, Coastal Carolina University

Panel Three: World Wars: Germs, Food, and Soldiers

Chair and Discussant: *Bianca Rowlett, USC Sumpter*

“Republics in Crises: Lessons From the 1918 Spanish Flu Amidst the COVID-19 Pandemic in South Carolina”

Carlie Nichole Todd, USC Columbia

“American Homefront Wartime Food & Consumerism in Retrospect: Reflections of Wartime Propaganda & Images in Recent History”

Megan McLean Gaston, Clemson University

“‘Crazed for Music’: Wartime Federal Music Programs and the Development of a National Musical Audience, 1917-1919”

Andrew Walgren, USC

Session B

10:30 - 11:45 am

Panel Four: Oral History: Documenting Aiken County by Stories

Chair and Discussant: *Alexia Helsley, USC Aiken*

“Documenting the Gregg Graniteville Foundation: Project Overview”

Deborah Tritt Harmon, USC Aiken

“Documenting the Gregg Graniteville Foundation: The Interviews”

Brandon Redd, Independent Scholar

“Documenting the Aiken County NAACP: Project Overview”

Heather Peterson, USC Aiken

“Documenting the Aiken County NAACP: The Interviews”

Abigail Rice, USC Aiken

Panel Five: Progress and Pushback: Navigating Slavery and the Public in Southern History Sites

Chair and Discussant: *Jennifer Gunter, Director of the South Carolina Collaborative on Race and Reconciliation*

Panelists:

Melissa DeVelvis, USC Columbia

Patrice Green, Hargrett Special Collections Library

Olivia Williams, McLeod Plantation Historic Site

Don Polite, Historic Columbia and USC Columbia

Panel Six: Memory, Conflict, and Present-Day Debates

Chair and Discussant: *Kirsten Iden, USC Salkehatchie*

"The Charleston Orphan House and the Institutionalization of Benevolence and Bondage"
Felice F. Knight, The Citadel, The Military College of South Carolina

"'Puritanism and Abolitionism' – a new perspective"
Jacob H. Helsley, Independent Scholar

"Weeping All Alone: Enslavement, Black Families, and the Politicization of Historiography"
Charles O. Boyd, Georgia State University

Session C

12:00 – 1:15 pm

Panel Seven: Violence in America: War, Piracy, and Football

Chair and Discussant: *Jason Kirby, Francis Marion University*

"Mistaken Identity: Philip St. George Cooke and Philip St. George Cocke"
Kenneth L. Alford, Brigham Young University

"Discovering the Haunts of Pirates: Using Primary Sources to Stimulate Historical Curiosity in the Next Generation of Young People"
Joyce Wood, Anderson University

"Early Clemson Football: An Expression of Community Identity"
Alexander J. Bowen, Clemson University

Panel Eight: Women's Lives, Women's Voices

Chair and Discussant: *Melissa DeVelvis, USC Columbia*

"'The Fruit of My Industry,' Eliza Lucas Pinckney's Cultivation of Maternal Legacy"
Kirsten Iden, USC Salkehatchie

"Mother Manly: The Emotional Experience of Family Dynamics, Gender Conventions, and Providential Interpretation in the Civil War Era South"
James Hill Welborn III, Georgia College and State University

“Her Mark: Black Women’s Voices in Early 20th Century Walterboro, SC”

Elizabeth Laney, Independent Scholar

Panel Nine: South Carolina and War

Chair and Discussant: *J. Tracy Power, Newberry College*

“Civil War Psychodrama: Major General Robert Anderson, Fort Sumter, and the Cathartic Reenactment”

Michael E. S. Emmett, USC Columbia

“Tory Summer: 1780”

Jeffery M. Leatherwood, American Military University

“The Coweta Mico and the Cherokee King: A Case of Mistaken Identity during the Seven Years’ War, 1754-1763”

Bryan Rindfleisch, Marquette University

Session D

1:30 – 2:45 pm

Panel Ten: Creating Spaces, Shaping Values

Chair and Discussant: *Kenneth L. Alford, Brigham Young University*

“Prohibition and the Transformation of Gender Norms: New York City, 1920-1933”

Stacey Steele, Winthrop University

“Class Struggle in the Sunshine State: A Critical Assessment of Class Agency in 1930s Miami, Florida”

Thomas A. Castillo, Coastal Carolina University

“‘Hungering and Thirsting’ for Education: The Presbyterian Church and the African American Community from 1882-1918”

Rachel Young, USC Columbia

Panel Eleven: South Carolina Stories

Chair and Discussant: *Dana Cooper, Stephen F. Austin State University*

“‘She should Burn it in Ashes:’ Women on Trial for Arson in Nineteenth-Century South Carolina”
Hannah Katherine Hicks, Vanderbilt University

“Who Checked In?: An Analysis of Three South Carolina Hotel Guest Registers”
Patrick Sheridan, College of Charleston

“Texts, Authorship and Genealogies in South Asia”
Sushmita Banerjee, University of Delhi

Panel Twelve: Resistance and Activism

Chair and Discussant: *John Paul Hill, Embry-Riddle Aeronautical University*

“Dr. Spock, SANE, and Celebrity Activism in the Early 1960s”
Sarah King, USC Aiken

“Communication, Mobility and Resistance in the Seventeenth-Century Palenque Wars in the New Kingdom of Granada”
Daniel James Dawson, Cornell University

Special thanks to all of our members for their continued support.

SCHA Officers:

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